

Announcements.

UNION SQUARE THEATRE.—
17TH ST AND BROADWAY.
Mr. A. M. PATRICK, Manager
Evening performances begin at 8 P.M.
Afternoon performances at 3 P.M.
AFTERNOON.—"THE SUCCESSION"
POSITIVE SUCCESS.—"THE SUCCESSION"
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POSITIVE SUCCESS.—"THE SUCCESSION"
Which has been a success, running week with
bound enthusiasm by crowding audiences.
The cast includes Mr. CHAS. R. THOMAS, Jr.,
Miss MARY HARRIS, Mr. JAMES WILDE,
Miss SARAH JEWEIT, Mr. JNO. PARNELL,
Miss ETTIE HARRIS, Mr. GOWEN FANCIETT,
SATURDAY AFTER UNION, MATINEE, 12,
SECOND ACT, 1 P.M. of ELLICIA.
At the
EXTRA MATINEES TUESDAY AND THURSDAY THIS
WEEK.—"THE SUCCESSION."
LAST TWO PERFORMANCES OF CAMILLE.
ALBERT HARRIS, Manager
At the extra matinee next week, Messrs. Lancaster
and Macrae's play.—CONSCIENCE.

Seat for Felicia can be secured at the box office two
weeks in advance by mail, telegraph, or telephone.

THEATRE COMIQUE.—34 BROADWAY.
HARRIANS AND HART.—Proprietors
JOHN E. CALDWELL, Manager
MONDAY EVENING, Feb. 28,
HARRIANS AND HART.—Manager
will present VICTORIANA, a new musical series, issued by
Mr. Edward Harrigan, entitled

MHMU LL L HOGG A ANNNS
MMMU LL L HOG GAA ANNNS
MM MU LL L HOG HAA ANNNS
MM MU LL L HOG HAA ANNNS
WW W EER DDD HII N N GOO
EDWARD HARRIGAN, as Alexander Don Mulligan
TONY HART, as Dennis Mulligan
New musical compositions by Mr. Dave Brumm,
and Mr. Edward Harrigan, and Mr. W. W. Ward.
Original mechanical effects by Mr. Robert Cutler.
WEDNESDAY.—MATINEES.—SATURDAY.

METROPOLITAN CONCERT HALL,
BROADWAY, 10TH ST., BOSTON.
SUNDAY, MARCH 6, 1881.
FIFTH CONCERT CONCERT
given by RUDOLF BLAU.

WITH H. H. HARRISON, HESTRA.

Also, fifth and last appearance of
the celebrated KIRALY BAND.

Mauricio de Diengremont will play:

1. Faust, grande Fanciulla...Alfredo Chénier

(b) Carmen...Hubert de Blanck

Administration 50 cents. Reserved seats \$10 (now \$15).
Restaurant and cafe, open day and evening,
Tickets \$1.50, 25¢, 15¢, 10¢, 5¢.

Wednesday, Thursday, Friday, and Saturday evenings,
GODOWINS PHILIPS in the latest London comic sensation, entitled

Monday, March 14.—First performance in New York since
their triumph visit abroad.

EUROPEAN MASTODON MINSTRELS.

HARVEY'S 14TH STREET THEATRE,
Proprietor and Manager
MOSKOWSKY, TURNER, COHEN AND WEINSTEIN, MATINEE
Posture best performances of

Wednesday, Thursday, Friday, and Saturday evenings,
GODOWINS PHILIPS

in the latest London comic sensation, entitled

Monday, March 14.—First performance in New York since
their triumph visit abroad.

EUROPEAN MASTODON MINSTRELS.

KOSTER & BIAL'S CONCERT HALL,
THE GREAT SOCIAL MUSICAL RESORT,
BROADWAY, 44TH ST., BOSTON.
GILMORE'S FAMOUS 2ND REGIMENT BAND,
GILMORE'S FAMOUS 24TH REGIMENT BAND.

A huge bouquet of exquisite melodies culled from the most

celebrated operas of the great masters will be presented

THIS (SUNDAY) EVENING, MARCH 6, 1881, at 8.

Admission 50¢. Reserved seats \$1.50.

Every afternoon from 2 to 6, Musical Entertainment.

ACADEMY OF MUSIC.—"SPRING SEASON"

OPENING NIGHT OF THE SEASON

Signor Camillo, La Piccola, Corina, Miss A. L.

Carr, and Miss Clara, etc.

Wednesday, March 14, first performance in two years,

FRIDAY, MARCH 16, M. PISTOFER.

Mrs. Mme. Elvira Gerster, Monday, March 14, first

performance in two years.

A CARD.

TO THE PUBLIC: Having voluntarily severed my

connection with the Shakespear-Hess opera company on

Feb. 15, 1881, and having been advertised since as a

member of it, my name appearing as cast for Esmeralda

in "Cyrano." I desire to state that, as far as my name is

entirely unconnected with me.

L. GASTON GOTTSCHALK,
22 West 11th st.

March 5, 1881.

BOOTH'S THEATRE.—JANAUARY 2.

ENGAGEMENT FOR TWO WEEKS ONLY

of the incomparable Tragedienne.

Re-entered that was.

Mondays and Wednesdays, Mrs. BRUNHILD

Tuesday, Thursdays, and Saturdays, MOTHER AND SON.

Friday Night, Mrs. MEDEA, MURDER.

Saturday Matinees during this Engagement.

TONY PARTON'S THEATRE, 567 BROADWAY.

MONDAY, TUESDAY, THURSDAY, BURLESQUE.

The girls of the burlesque, on

a little art and her Valentine

and the girls of the burlesque.

OLIVETTE, Tuesday, Wednesday, Thursday.

TONY PARTON'S THEATRE, 567 BROADWAY.

PASTORS, Eugene of Bryant's Minstrels.

HARVEY'S 14TH STREET THEATRE,

THE STRATFORD OPERA COMPANY.

MISS ROSE, LEONARD, MARIE, MARIE.

LAURENCE BARRETT, RICHELIEU.

HARVEY'S THEATRE, BROOKLYN.

COMMENCING, MARCH 6.

HARVEY'S THEATRE, SATURDAY.

CHICKEN HOPPER COMPANY.

In the new American play, entitled

A SUPER CAST OF CHARACTERS.

New and Enterprising Effects.

BIRCH & BACKUS, OPERA HOUSE, 292 BROADWAY.

A HOST OF NOVELTIES AND NEW STARS.

MR. PARKER'S WONDERFUL DOG CHURCH.

BERNARD SLATER, THE GREAT FIREMAN.

PELHAM'S CIRCUS, THE LITTLE CIRCUS.

MATINEE SATURDAY AT 2.

SUNNYWAY HALL.—THE FRANZ RUMMELLS.

THEATRE, BROADWAY.

THURSDAY EVENING, MARCH 1, 1881, AT 2.30.

FOUR RESTAURANT, THURSDAY AFTERNOON, March 1.

ENTERTAINMENT, BROADWAY.

WALLACE, Proprietor, Mr. LESTER WALLACE

MONDAYS, TUESDAYS, THURSDAYS, AND SATURDAYS.

PROPRIETOR, THEATRE, 111 BROADWAY.

DR. LYNN'S.—New, young, enterprising and

admirable musical and dramatic entertainment.

"Y" THEATRE, 111 BROADWAY.

HARRY HILL'S.—Toys, novelties, and

curiosities, Mr. HARRY will deliver his

new and improved line in connection

Amusements.

GREAT INTERNATIONAL RACE.

AMERICA AGAINST ENGLAND.

BOWELL, O'LEARY, ALBERT, VAUGHN,

IN

SIX-DAY GO-AT-YOU-PLEASURE AND WALKING RACES.

AT

MADISON SQUARE GARDEN, MARCH 7 to 12, 1881.

ARE NOW EXHIBITING EVERY VARIETY AND
QUALITY OF IMPORTED AND DOMESTIC

CARPETINGS

IN THE NEWEST DESIGNS AND COLORINGS, ALSO
A SUPERB COLLECTION OF

Upholstery Materials,
Draperies,
Furniture Coverings,
Lace Curtains, &c.,

INCLUDING MANY NEW MANUFACTURES AND
NOVEL FABRICS.

AT VERY ATTRACTIVE PRICES.

Grand Sacred Concert at 9 o'clock Sunday night.

BROADWAY, 4TH AV., 9TH AND 10TH STS.

A.—A.—A.—

HUMPHREY'S
PAWN &
DIAMONDS

and the imitation of Precious Stones,
Gold, Silver, Diamonds, Pearls, &c., Ac., in pictures or with or without
the imperfections marked in them.

R. H. HUMPHREY'S JEWELRY STORE,
105 Broadway, corner of 9th and New York.

I HAVE NO AGENTS.

EDWARD HARRIGAN, as Alexander Don Mulligan
TONY HART, as Dennis Mulligan
New musical compositions by Mr. Dave Brumm,
and Mr. Edward Harrigan, and Mr. W. W. Ward.
Original mechanical effects by Mr. Robert Cutler.

Don't forget that O'LEARY, BOWELL, Vaughn, and Albert
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